

This is a sample of an interactive animated narrative piece that I wrote, directed and produced. The project was developed through pre-production into early production but the funding dropped out.

SON

Written by

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1 EXT. SHOPPING MALL - DAY

Golden light filters through the large, glistening mall as people bustle through. AARON, about 12, strolls with his mother, JUNE. As they pass by a row of store fronts, Aaron turns and slows to a stop. He stares into the glass, his eyes growing wide.

Behind the glass of the store a large display towers over him. At its centre is a magnificent model rocket, with the words "MODEL 10C SPACE ROCKET" fanned above it on colorful cardboard signage.

Beside the model rocket is a printed ad of a handsome father with his son. They laugh as the father hugs his son and cradles him in his arms. Behind them a cartoon rocket shoots into the sky.

Aaron gazes up at the father and son and gently touches the glass. His eyes glisten then move down to the sign below. Printed in large block letter is the slogan, - "IT'S OUT OF THIS WORLD HOW IT WILL BRING YOU TOGETHER!". And beneath it, the cost of 'only \$59.99!'

Aaron glances up again at the father and son, their beaming faces, frozen in brilliant pigments. He is caught in their gaze, in their moment. He sighs and sticks his hands in his pockets.

He pulls one hand out and opens it. Nothing but a few small pieces of lint. He opens the other. A small library card rests in there.

He considers it for a moment, then to the rocket again and a small smile creeps across his face.

June comes back and takes his hand again. He tugs her arm and shows her the card. His smile grows wider.

2 INT. TOWN LIBRARY - MORNING

Aaron smacks an old, dusty book onto the reception desk of a small library. The book's title is 'BUILDING YOUR OWN ROCKET'. A withered librarian peers over the desk. Aaron stands there gleefully and hands over his library card.

3 INT. AARON'S BEDROOM - DAY

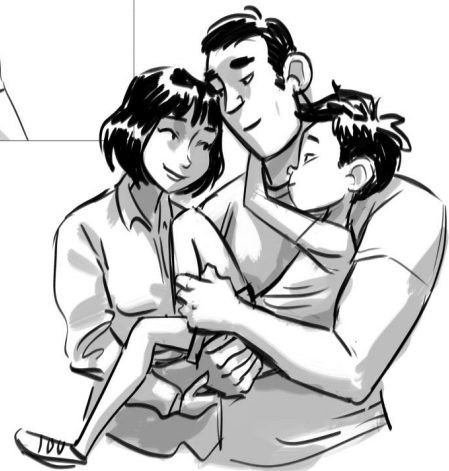
Aaron closes the door and walks into his room. It is a simple room with a small bed opposite a shaded window. He wanders past a small bedside table with a calendar next to it

The calendar has many crosses on it leading to a named, highlighted date, May 8th. The day "Dad comes home". Three days away.

Aaron puts the book on his bed and eagerly flips the first page open. There are instructions, an image of a completed rocket body and a list of required components - copper wire, plastic tubing, sheet metal.

Aaron looks at these for a moment and rubs his mouth. He glances over at his bedside lamp and suddenly jumps over to it and yanks it off.

He holds it next to the diagram. It matches the nozzle of the ship. He nods his head and then looks up and surveys his room, the house. This will work.



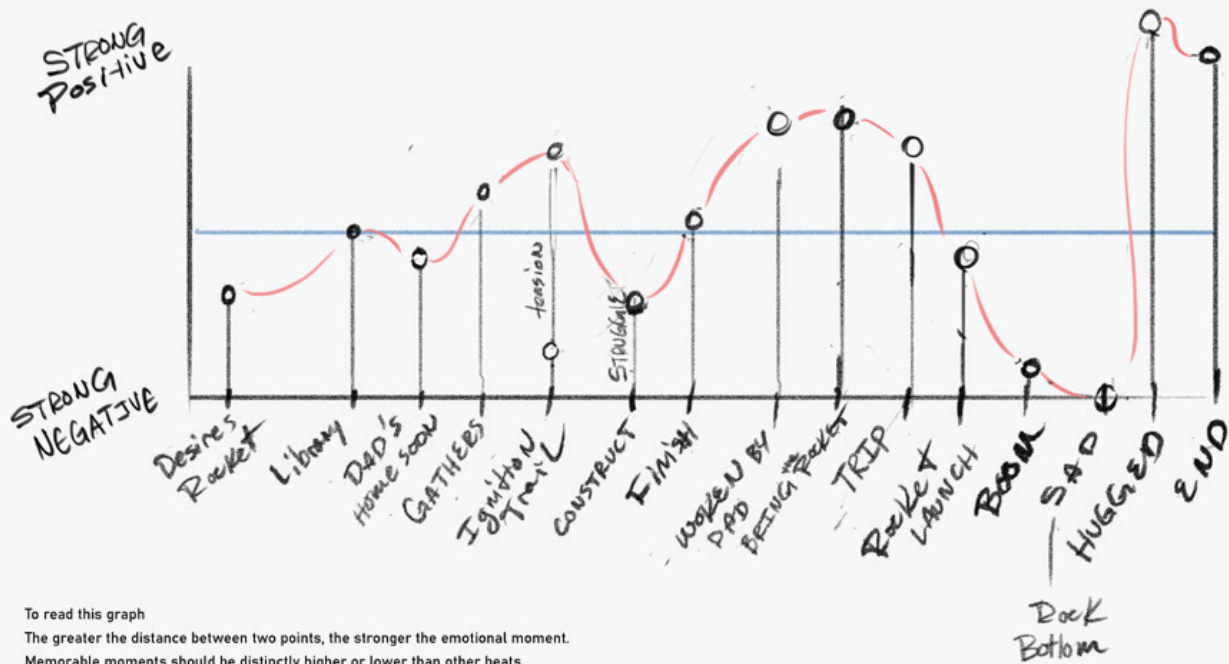


# Will you...

Take the book you  
found

Ask for help to find  
a better one

## Beats MAP



To read this graph

The greater the distance between two points, the stronger the emotional moment.

Memorable moments should be distinctly higher or lower than other beats

The more variety in the overall line, the more interesting/compelling the final results tend to be..



