



CARRIAGE SKY

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INTRO

*A man's reach should
exceed his grasp.*

The year is 2034 and mankind has never left its home.

For over a decade, the race to put a man on Mars has been run. The finish line approaches.

But as we reach out further than we ever have before, something starts to reach back.

Back from the **Crimson Sky** - an 8 hour supernatural science fiction series.

JOSH ANDERS, a disgraced former NASA pilot struggles to cope with his brilliant but distant wife, RACHEL, his sick daughter, JOSIE, and his own drug addiction.

When his colleague, NATE TAYLOR, gets sick before an upcoming flight, Josh will be thrust into KOSMOS' plans for the first manned mission to Mars.

OLIVIA LEE, the corporate suit overseeing the mission, just wants to see Josh achieve his dream - and make her money. Josh's unlovable best mate from work, MICK KELLY, might be watching him too closely.

Then there's the MAN IN THE THREE PIECE SUIT Josh keeps seeing. Is it just a side effect of his addiction? Or something - someone - trying to communicate to mankind.
From out there.

A **drama** about an antihero and his broken family.

A **thriller** about corporate greed and conspiracies.

A **supernatural sci-fi** exploring deep philosophical mysteries.

It's Contact if Jimmy McNulty was an astronaut for Waystar Royco.

Delving into the big questions of mankind, dealing with some of humanities worst problems - greed, addiction, injustice.

STORY



FAMILY



JOSH ANDERS, 45, has spaceflight in his blood. A brilliant astronaut now a broken addict after a horrendous test flight accident. He knows Mars is an opportunity to live up to his potential and save his family. But recently he's been blacking out and seeing things he can't explain.

JOSIE ANDERS-DORNAN, 13, is determined to have an incredible life - even if it's a short one. Her degenerative illness is overshadowed by her passion for science and love for her family. She wants to explore the universe from her room. To learn new secrets and share them with the father she believes in and adores.



RACHEL DORNAN, 40, fiercely intelligent and protective of her daughter, she believes the writing is on the wall for her marriage. But the unwanted media narrative that arrives when Josh is chosen to go to Mars will force her to choose - her family or her career as a research scientist.



OLIVIA LEE, 40's, runs the Mars program at KOSMOS. Driven and competitive to a fault she knows that success means a place in history. Failure is unacceptable. She plays the corporate game hard and fast and isn't afraid to cut a few corners, or break a few useless laws to get her way.

MICK KELLY, 32, wants to be your friend a bit too much. Tenacious and talkative, he boasts that he 'knew Josh before the mission'. He gets every detail from Josh - because they're mates, right? But he's made some powerful friends, who need to know everything happening inside KOSMOS.



NATE TAYLOR, 40, is a winner. He excelled at his exclusive private school, dominated university and has captained every team he's ever been on. He deserves to be the first man on Mars. But his arrogance cost him that chance. He'll be damned if someone else will take his place..

MISSION





SERIES

1 - Josh joins the mission and meets the Man in the Three Piece Suit.

2 - Josh and family struggle with their newfound fame and fortune. KOSMOS' pernicious plans come to the fore.

3 - Nate takes drastic action and threatens the mission. In response, Rachel takes Josie away from Josh, for her safety.

4 - After Mick threatens to expose KOSMOS, Olivia cancels the mission. Josh's visions gain strength and he loses control.

5 - NASA's launch ends in disaster. Josh is forced to make a decision about Josie's future. Nate tries to make amends.

6 - Desperate to succeed, Olivia goes rogue and greenlights the mission. The Man in the Three Piece Suit reveals the truth about Mick, Kosmos and Rachel to Josh.

7 - Josie visits the KOSMOS launch facility and is caught in a desperate attempt by Mick and his benefactors to sabotage the company and mission.

8 - With threats from within and without, Josh and his team prepare for launch. The Man in the Three Piece suit begins to reveal his true intentions.

Getting to Mars isn't the problem, its
leaving Earth.

Corporate espionage and corruption meet
radical activists and illicit drugs. Why was
Josh chosen despite his record? Why has
KOSMOS kept the real program a secret?
Who will betray the mission?

Humanity's greatest endeavour will bring
out the worst of mankind with the odds
stacked so high that it would take a miracle
for the mission to succeed.

Australia is the *perfect* setting for a new
space story. A country that has the money,
means and capacity for space exploration
but has only ever been a historical footnote
- until now.

HOME





SPACE

Crimson Sky is at the meeting of hard science fiction and the supernatural.

The orbital mechanics, launch windows and technologies of travelling to Mars are accurate or near future plausible.

The Expanse and Breaking Bad have proved the case - real science is **cool**.

But space is also the unknown frontier. A mystery that will expand our understanding our place in the universe.

The MAN IN THE THREE PIECE SUIT is the manifestation of space pushing back. A mystery not waiting to be discovered but revealing itself - hopefully to guide us - not to destroy.

The series can exist as a self contained story, with key questions answered but others left open for interpretation.

A second season would be told in parallel, between Australia and those on their way to Mars.

The small team of astronauts with Josh as they come to grips with what they encounter on their journey - both practical and supernatural.

Those left behind in Australia dealing with the fallout of the launch, grief and isolation.

FRANCHISE

